

*The Dubuque Fine Arts Players*  
*present the world premiere productions of*

**The Three Winners  
of the 22nd Annual  
National One-Act  
Playwriting Contest**



**Friday, August 20, 1999  
and  
Saturday, August 21, 1999  
at 7 p.m.  
in Hoffman Hall of Loras College**

Co-sponsored by  
The Dubuque County Fine Arts Society  
and Loras College.



# Souvenir

- a drama-

written by Karla Sorenson

directed by Rob Kundert

## Cast:

Jack	Art Roche
Margaret	Melinda J. Titus
Bobby	Michael J. Freymann

## Setting:

The action takes place in Jack's home, an aging Victorian house in a Northeastern city. Its Memorial Day, 1986.

## The playwright:

Karla Sorenson is a playwright, writer, and musician living in the Boston area. A graduate of Harvard University, she is the author of a number of one-act and full length plays, including "*Souvenir*," "*Out of Order*," and "*The Toybox*."

Karla has directed and produced many readings of her plays. Recently, she directed a staged reading of "*Souvenir*" at the 1999 Playwrights' Platform Summer Festival of New Plays.

Of *Souvenir*, Karla writes: "I wanted to capture the memories and dreams of a generation of Americans who were shaped by the experiences of war and the patriotic idealism of the times, only to later witness the vast cultural changes that would challenge those very ideals and, consequently, their own sense of self."

## Backstage with the "Love: It's Ageless" team:

**Doug Donald and Lenore Howard** have been contributing to Dubuque's artistic and theatrical landscape for over 20 years, directing, producing and writing quality productions for the community. Working primarily through Fly-By-Night Productions, the company which they founded in 1983, the Howard-Donald combination has brought such productions as: "*The Matter of Ralph: A Black Man*," "*The Complete Works of William Shakespeare*," "*The Adventures of Lucky Saliva and Jock Too-Tight*," "*The Illegitimate Sons of Julien Dubuque*" and many, many more to Dubuque. (This is a unpaid, apolitical, counter-promotional message provided by the Doug Donald for President Committee, Rob Kundert, treasurer.)

**Amy Ressler** is an associate Professor of Theatre Arts at National-Louis University in Evanston, IL. She and her husband are currently restoring an 1880's Opera Theatre in Shullsberg, WI. She last appeared for the Dubuque Fine Arts Players in 1997's winning play "*The Antigone in Warsaw*."

## Backstage with the "I'm Zsa Zsa" team.

**Molly Hoefflin** - "I'm Zsa Zsa," has been everything the title has promised to be, a comedy with unlimited possibilities. I've been so lucky to have a cast of "Wild Women" to live up to the challenge. The idea of theatre is exercised to the fullest in this play where we encounter the character of Ann and are drawn, with Bette, into the world created by Ann's vivid imagination. With Ann, reality and fantasy are interchangeable. Her identity is called into question, which further challenges us to question who we really are? And isn't theatre all about putting on a different life for a while? There's a little Zsa Zsa in all of us, and I'm glad of that.

**Lisa Lenstra** - I am having such a blast being on stage again and working with a talented and dedicated team. I want to thank Johnny Rodriguez from New York for prepping me for this role. Molly for guiding me through the creation of this character, Dan for encouraging and tolerating the growth of my character outside of rehearsals, Sara Jo for being supportive and bringing fun and smiles to rehearsals, and the playwright for writing a play that we can heartily laugh at, easily connect with and enjoy.

**Sara Jo Pothoff** - I am very honored to be a part of "I'm Zsa Zsa," Being a part of this production has been therapeutic and enriching in so many ways. I have found the most wonderful and artistic director anyone could ask for. Molly Hoefflin has helped me expose my true talents with her charisma, positive attitude and confidence in me. Working with my genial, talented, and humorous partner Lisa has being delightful and magical. This play has brought me much laughter and smiles, which is very important to me. I am appreciative and fortunate to have been chosen for a part in this comical and challenging production. "I'm Zsa Zsa." has been fun, exciting, boosting, and gratifying.

### **Backstage with the "Souvenir" team:**

**Michael J. Freyman** has been doing theatre since his senior year of high school. Michael says that "The most difficult part about preparing for this role was the research involved with building the character. My experience was limited in relation to the Vietnam war, but the information I found pushed my imagination and my creativity. I enjoy bringing this character to life."

**Rob Kundert** - This is Rob's first venture into the realm of theatrical direction since a student-production of "*Raisin in the Sun*" at the University of Wisconsin-Platteville, let's say, several years ago. Since coming to Dubuque, Rob has appeared in several Fly-By-Night Theatrics productions, including "*The Matter with Ralph, A Black Man,*" "*Bullshot Crummond,*" and "*The Good Woman of Setzuan.*"

**Art Roche** believes that he inherited his interest in stage performance from his children. His children will quickly deny this however. If you spot one of them in the audience tonight you can test this theory for yourself. This is Art's fourth appearance in the One Acts. Past Dubuque Fine Arts Players performances have included "*The Aviators,*" "*The Antigone in Warsaw,*" and "Grant Wood, Prairie Rebel," plus occasional guest appearances at DFAP board meetings, where he functions as mailing list artist-in-residence. Art has also performed in Galena Art Theatre's "*Grotesque Lovesongs*" and, most recently, Fly-By-Night Theatre's "*The Authentic Life of Billy the Kid.*"

**Melinda J. Titus** is no stranger to the stage, but is new to the Dubuque Fine Arts players. Her previous theatre experiences have been with Fly - By-Night productions - her most recent being "*And Miss Reardon Drinks A Little.*" Outside of the theatre life, she spends the rest of her energies raising her two daughters and spending time with her family and friends.

### **Production Team:**

Lighting/Technical Director:	Tracey Richardson
Stage Manager:	Tracey Richardson
Lightboard Operator:	Bridget Walsworth
Stagehands:	Mike Anderson, Gary Arms
Box Office:	Paula Carlson, Terry Hoefflin

### **1999 Script Readers:**

Gary Arms, Mary Auman, Dr. Tom Boxleiter, Kay Buelow, Paula Carlson, Gail Chavenelle, Jean Cheever, Terry Cicciarelli, Veronique Conrad, Keith Cook, Nan Corken, Maxine Griep, Penny Gronen, Barb Halvorsen, Jill Hamilton, Audrey Hammer, Sharon Hannon, Ruth Hartig, Lenore Howard, Charlie Jacobs, Emily Kearns, Linda Kellbach, Sharon Kress, Richard Kutsch, Dr. Yasyn Lee, Sue Mahalik, Judy Meiss, Kirt Murray, Dr. James Mylrea, Jane Mylrea, Charles Naylor, Dr. Mark Niemer, Jan Oswald, Mary Quayle, Pam Reddig, Ron Richie, Pat Rimmer, Art & Diane Roche, Sally Ryan, Don Shields, Jennie Stabenow, Sue Steininger, Lisa Steinle, Gus Stieber, Rob Warner, Nita Wiederander, Jan and Patrick Wortinger.

### **1999 Final Judges:**

Ellen Gabrielleschi, Tom Gifford, Molly Hoefflin, Rob Kundert, and Amy Ressler.

### **Special Thanks to:**

Mike Anderson, Gary Arms, Phil Dansart, Paul Hemmer, Gene and Lorna Hoefflin, Terry Hoefflin, Sue Lynch Huerta, Laurie Lynch, Kirt Murray, Dan Norman, Chris and Jerri Priebe, Johnny Rodriguez, Mark Sinclair, Clarke College, Dubuque Appliance, Dubuque County Fine Arts Society, Fly-By-Night Productions, St. Matthew Lutheran Church, Loras College, and Greg at Moore's Salvage.

## About the Dubuque Fine Arts Players

The Dubuque Fine Arts Players is an all-volunteer theater group whose mission is to promote the one-act play as an art form. DFAP accomplishes this mission in a variety of ways including workshops, contest and performances.

The Dubuque Fine Arts Players is the sponsor of the oldest one act playwriting contest in the United States. Begun in 1977, over the years the contest has drawn playwrights from all fifty states and many foreign countries. DFAP relies solely on volunteers to read and evaluate the contest entries and to produce the winning plays. We offer members of our community many different types of opportunities to be involved directly with the arts as script readers, actors, directors, and technical crew. We are proud to present world premiere theater every summer in Dubuque, Iowa. For more information, please call (319) 582-6044.

