



Dubuque Fine Arts Players
presents the world premiere productions of

**The Three Winners
Of the 25th Annual
National One-Act
Playwriting Contest**



**Friday, August 16, 2002
&
Saturday, August 17, 2002
at 7 o'clock p.m. in
Hoffman Hall of Loras College**

**Sponsored by
The Dubuque County Fine Arts Society**



Viking Funeral

-a comedy-

Third Place Winner

written by Jack Canfora
directed by Melinda Titus

Cast:

Dave	Dan Haggerty, Jr.
Eric	Pat Anglin
Jake	Brad Titus
Kate	Katherine A. Kluseman

Setting:

High school bleachers in an unnamed Ohio suburb.

About the playwright:

Jack Canfora resides in East Northport, New York. He was the winner of DFAP's Jim and Sally Ryan Award in 2001. Jack was named "Best Playwright" for 2001 by the American Theater of Actors in Manhattan for the full length play *Indelible*. His plays have been performed at theaters in NYC and Washington D.C. As an actor, he most recently played Mercutio in the Long Island Shakespeare Festival's productions of *Romeo and Juliet*.



Naked Batting Practice

-a comedy-

Second Place Winner

written by Art Schwartz
directed by Michele McKinlay

Cast:

Onion	Rob Kundert
Susan	Tricia Anglin
Lupy	Greg Foley
Sam	Allyn J. Weber

Setting:

Team manager's office of a major league expansion team.

About the playwright:

Art Schwartz is a former minor league ballplayer (NY Yankees), and stand up comic. Four of his plays have been produced in New York, all favorably reviewed, and his poetry and memoirs have appeared in a dozen publications. He is originally from Brooklyn and now lives in Long Island.



Between Men

-a drama-

The Jim and Sally Ryan Award

First Place Winner

written by Dennis Porter

directed by Kevin Firnstahl

Cast:

Paula	Donna Goodman
Michael	Art Roche
Jeffery Brinkman	Kyle Klapatauskas

Setting:

Interior of Paula and Michael's living room.
Then at seedy diner.

About the playwright:

Dennis Porter is a reformed academic, resident in Amherst, Massachusetts, who a few years ago returned to his first love, theater. The author of of books and articles on European and US literature and cultural history (*The Pursuit of Crime*, *Haunted Journeys*, etc.), he now devotes his writing life exclusively to works for the stage. He has received awards for the following plays; *Rimbaud with Strings*, which won the 1998 John Gassner; *All the Rest*, which was one of three winners in the 2001 Julie Harris Playwriting Competition; and *Alias Lewis Carroll*, which was a semi-finalist in the 2001-2002 Playwrights First Competition.

Behind the Curtains with the *Viking Funeral* cast:

Melinda Titus (Director) Melinda has been active in theater since 1996. "Acting is my true passion, but directing gives me a chance to pull the life out of all aspects of a production, not just one character." This is Melinda's second year directing for DFAP. She has also directed *Shooting Simone* for Fly-By-Night. Melinda is also fond of painting wall murals.

Dan Haggerty, Jr. (Dave) A native of Dubuque, Dan has been in many shows, including the recent musical *Forever Plaid* and the one-act *Interview*. In his free time, Dan works out, hangs out with friends, and attends Loras College where he majors in English Writing/Literature and minors in Theater.

Pat Anglin (Eric) After treading the boards for the first time in last spring's Grand Opera production of *Harvey*, Pat officially caught the acting bug. He would like to thank his wife, Tricia, for her encouragement and support, and also his daughter, Josie. Pat works for the Telegraph Herald.

Brad Titus (Jake) Since coming home Dubuque in 2001, Brad has been involved with FBN's *Shooting Simone*, last year's DFAP one-acts, and Pam Kress's play *Bread and Salt*. *Viking Funeral* is Brad's acting debut; he hopes to follow it with many more performances. He also enjoys sculpture, painting, and writing. "Now, that I have been introduced to the theater, I hope to stay!"

Katherine A. Kluseman (Kate) is pleased to return for her second DFAP performance. Last year, she was seen in "Cancer the Crab." Katherine has also worked with Fly-By-Night Productions and Main Street Players. She has a BA in Business Administration and Drama/Speech from Clarke College.

Behind the Curtains with the *Naked Batting Practice* cast:

Michele McKinlay (Director) In her rookie season as a director, Michele admits to a few directorial "ground outs" and "pop ups with men in scoring position." She wishes to thank her hard-working cast for all their "sacrifice fly balls." McKinlay is a board member of Fly-By-Night and has acted in two DFAP one-acts and several FBN productions.

Rob Kundert (Onion) Rob returns to the DFAP One-Act Play stage after three years. He directed, *Souvenir* in the 1999 performances. Over the years, Rob has performed in several productions by Fly-By-Night Theatrics, with the most recent being last fall's, *Never the Sinner*. He regularly performs with the Die Laughing Players in the who-done-it style, dinner-theater comedy, *Dinner a la Morte*, and is a member of the Dubuque Fine Arts Players Board of Directors. Rob continues to keep a day job as news director for Radio Dubuque (KDTH, KAT FM, and KGRR) and operates his own small business as a freelance writer and voice-over talent.

Tricia Anglin (Susan) Tricia was bit by the acting bug two years ago. Tricia's husband, Pat joined her on-stage for the first time last spring in the Grand's productions of *Harvey*. Last winter, Tricia shared a great experience with her five-year-old daughter, Josie, in the filming of the History Channel documentary *The General Slocum Disaster*. She would love to thank her director and the rest of her cast for being such a great team.

Greg Foley (Lupy) Greg is entering his "Rookie" season as this is his very first acting "at bat." He is relieved to be surrounded by "Veterans" who make him feel a part of a winning team. Greg wants to thank his wife Lorie (another local stage Vet) and his 3 children (Jake 4, Seamus 3, & Molly 8 months) for allowing him to "take his shot at his fences." If Greg has free time he can be found participating in golf, politics, or watching his beloved Packers. He has worked for Crescent Electric Supply for 7 years and the Iowa Army National Guard for 13 years. This Cub fan says, "Wait 'til next year!!"

Allyn J. Weber (Sam) A student at the U. of Wisconsin-Platteville, Allyn holds degrees in History and Social Studies; he is now focusing on a Fine Arts degree. Allyn has appeared in *Our Town*, *You Can't Take It With You*, *South Pacific*, *Antigone*, and *The General Slocum Disaster*. He will appear in *September 11*, an original play written by Mike Willis for the Platteville Players.

Behind the Curtains with the *Between Men* cast:

Kevin Firnstahl (Director) Kevin is a nine-year veteran of Dubuque's community theater. He has performed in numerous productions for the Grand Opera House, including *Arsenic and Old Lace*, *Lie, Cheat and Genuflect*, *The Nerd*, and *Lend Me a Tenor*. Kevin jumped to musical comedy as Hysterium in Fly-By-Night's production of *A Funny Thing Happened on the Way to the Forum*, followed by a dramatic portrayal of Richard Loeb in FBN's *Never the Sinner*. He also performs for the Die-Laughing Mystery Players. *Between Men* is Kevin's first production for DFAP

Donna Goodman (Paula) *Between Men* marks Donna's first experiences with The Dubuque Fine Arts Players. Previously she has performed at The Grand House in *Fiddler on the Roof*, *Annie Get Your Gun*, *The Curious Savage*, and her favorite, *Having a Wonderful Time Wish You Were Her*. Donna is grateful to Kevin for making this a great experience. She looks forward to again working with the Fine Arts Players and taking advantage of Dubuque's many theatrical opportunities.

Art Roche (Michael) This is Art Roche's fifth appearance in the One Acts. Past Dubuque Fine Arts Players performances have included *The Aviators*, *The Antigone in Warsaw*, *Grant Wood*, *Prairie Rebel*, and *Souvenirs*, plus occasional guest appearances at DFAP board meetings, where he functions as mailing list artist-in-residence. Art has also performed with Galena Art Theater, Main Street Players, and most recently in Fly-By-Night Theater's *The Real Inspector Hound*. Art says he learned a lot about himself in working through the role of Michael. He's grateful to Kevin, Donna, and Kyle for their patience, and reminds them to enjoy their brain cells while they still have them. Finally, he thanks his lucky stars

that he's married to Dianne, who has already forgiven him for renegeing on his promise to eschew summer theater for a few years.

Kyle Klapatauskas (Jeffery Brinkman) During the past two years, Kyle, a junior at Loras College, has been involved in the Loras Players productions of *Clue*, *I Never Saw Another Butterfly*, *The Zoo Story*, and *Forever Plaid*. Last fall he portrayed Nathan Leopold in Fly-By-Night's production of *Never the Sinner*. This is Kyle's first production for Dubuque Fine Arts Players.

Production Team:

Lighting/Technical Director:	Tracey Richardson
Stage Manager:	Tracey Richardson
Lightboard Operator:	Bridget Walsworth
Stagehand:	Gary Arms
Box Office:	Paula Carlson, Jennie Stabenow Rachel and Tom Riley

2002 Script Readers:

Sue Purcell--Leader, Kay Buelow, Amy Boynton, Keith Cook, Kathy Kueter, Yasyn Lee, Jane Morgan, Jane Mylrea, Jim Mylrea, Art and Dianne Roche, Sally Ryan, Jennie Stabenow, Jennifer Maki, Kevin Purcell, Jane Wortinger

Ruth Hartig--Leader, Paula Carlson, Andy Gau, Jean Cheever, Terry Cicciarelli, Audrey Hammer, Mary Bichell-Loney, Marilyn Tommaro, Kris Stewart, Karl Steichen

Gary Arms--Leader, Chuck Naylor, Mike Anderson, Laura Birch, Susie Arms, Mary Auman, Dee Dee Walker, Karen Glover, Rob Kundert, Tom and Rachel Riley, Dianne Russo.

2002 Final Judges:

Molly Huerta-Hoefflin, Lenore Howard, Melinda Titus, Michele McKinlay, and Kevin Firnstahl

Special Thanks to:

Clarke College, Jerry Wessels, Welter Storage Equipment, Inc., Lenore Howard



About the Dubuque Fine Arts Players

The Dubuque Fine Arts Players (DFAP) is an all-volunteer theater group whose mission is to promote the one-act play as an art form. DFAP accomplishes this mission in a variety of ways including workshops, a contest, and performances.

The Dubuque Fine Arts Players is the sponsor of the oldest one-act playwriting contest in the United States. Begun in 1977, the contest, over the years, has drawn playwrights from all fifty states and many foreign countries. DFAP relies solely on volunteers to read and evaluate the contest entries and to produce the winning plays. We offer members of the community many different types of opportunities to be involved directly with the arts as script readers, actors, directors, and technical crew. We are proud to present world premiere theater every summer in Dubuque, Iowa. For more information, please call (563) 582-5502. Enjoy the shows!