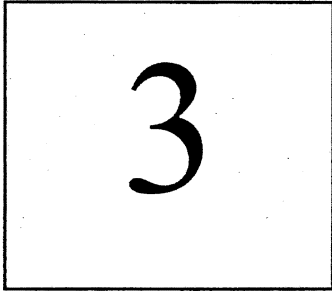


The Dubuque Fine Arts Players

Present
the



**Winners of our 27th Annual
National One-Act Playwriting Contest**

Friday August 13, and Saturday August 14, 2004

7:00 pm

Hoffman Hall, Loras College

Sponsored by The Dubuque County Fine Arts Society

We will run the plays in the following order:

“His Critical Condition” (3rd Prize)

“MatchGame” (1st Prize)

“Blind Faith” (2nd Prize).

There will be two intermissions. On Friday night, a half-hour discussion will follow the performance of the plays. It will start ten minutes after the final curtain.

Our Third Prize Play

His Critical Condition

A comedy by Carl Williams (Houston TX)

Directed by Matt Zanger

Summary: A curmudgeonly theatre critic savagely reviews a woman playwright’s play.

Cast:

Sean Dolan as Dave the Waiter

Sue Ann Marino as Abby Hunt

Phil Henry as Rodney Winston

Scene: Theatre District bar just before midnight

Acknowledgements: Clarke College, Main Street Players Theater Company, and the Zanger Family.

Our First Prize Play

Winner of the Jim and Sally Ryan Award

MatchGame

A drama by Dimitri Raitzin (NYC)

Directed by Jeff Tebbe

Summary: A brash young chess genius takes on the reigning world champion in Russia. The play is based on a World Chess Title Match that took place in Moscow in 1960.

Cast:

Danny Pancratz as Tal

Jeff Tebbe as Botvinnik

Scene: World Chess Championship, Moscow

Acknowledgment: Wahlert Theatre Department

Our Second Prize Play

Blind Faith

A comedy by Lily Rusek (NYC)

Directed by Doug Mackie

Summary: A woman comes to a fortune teller seeking advice.

Cast:

Margaret Ruf as Faith Fairclough

Bethany Jarding as Madame Doreena

Scene: Interior of Madame Doreena’s Fortune Telling Parlor

Our Contest Winners

First Prize: The winner of the 2004 Jim and Sally Ryan Award is **Dimitri Raitzin** of New York City. Mr. Raitzin was born in Russia, emigrated to Israel in 1972, and came to the US in 1975. He has degrees in computer science and business. For the last 15 years he has worked on Wall Street and has recently decided to pursue his passion for theatre full-time.

Second Prize was won by **Lily Rusek** of New York City. Lily states that one of her major goals as a playwright is to write juicy parts for women. "I love the power of language and the challenge of solving puzzles of all kinds -- crosswords, Scrabble and the biggest puzzle of all -- people and why they do what they do. And if a play gets produced, I get to hang out with exciting theatre artists. Who could ask for more?"

Third Prize was won by **Carl Williams** of Houston, Texas. He is a member of the Dramatist's Guild of America and has had numerous productions of both full-length and one-act plays.

Our Actors and Directors

MatchGame

Tal is played by **Danny Pancratz** of Dubuque. Danny attended Wahlert High School and is currently a theatre major at Saint Mary's University of Minnesota. He has appeared in many shows, including *Evita* and *Joseph and the Amazing Technicolored Dreamcoat*.

Botvinnik is played by **Jeff Tebbe**, who also directed the play. Jeff lives in Dubuque. He was a theatre major at Briar Cliff College in Sioux City, IA, and is working on his Master's in Education at the University of Wisconsin in Platteville. Recent directing credits include *Hotbed Hotel* and *Godspell* at the Grand Opera House and *Singin' in the Rain* and *Cabaret* in Sioux City.

His Critical Condition

Sean Dolan plays Dave the Waiter. He is a student at the University of Iowa, where he has appeared in *Oedipus* and *When Cows Fly*. Last year, Sean played the part of Maurice Ravel in DFAP's production of *Something Spanish*. While attending Iowa State University, he performed in *The Matchmaker* and *Grease*.

Phil Henry plays Rodney, the critic. A native Dubuquer, he attends Iowa State University and is a Performing Arts major with an emphasis in acting/directing and theatrical design. He has appeared in several shows at ISU, including *Glengarry Glen Ross*.

Sue Ann Marino, a Dubuquer, is a graduate of the University of Iowa where she majored in Communications/Media Studies. She received her master's degree in communications from DePaul University in Chicago. This is her first acting performance since appearing in the Barn Community Theater production of the *Wizard of Oz* when she was eight years old. She has also appeared as an extra in three films shot in the Midwest. She is a communications instructor at NICC.

Matthew Zanger, the director of "His Critical Condition," describes himself as a "full time stay-at-home-and-be-available

for-anything dad." This year, Matt became the president of the Main Street Players Theater Company. He has appeared in many local productions, and was in DFAP's 2003 production of "Something Spanish." This summer he taught two drama camps at Clarke College. He would like to recognize his supportive family.

Blind Faith

Bethany Jarding of Platteville has been appearing on-stage since she was six years old. She has a theatre degree from the University of Wisconsin in Platteville. Memorable recent roles include Bloody Mary in *South Pacific* and Jack's mother in *Into the Woods*. She is the director of the Curtain Call Family Theatre, which produces children's theatre every summer in the park in Platteville. She is very proud of her wonderful family, her husband Darin and her extraordinarily talented children Austin, Avery, Anna, and Amaya.

Margaret Ruf has appeared on stage and in pit orchestras for numerous productions at the Grand Opera House, UW-Platteville, and in Platteville's Curtain Call Theatre. Past roles include Princess Fred in *Once Upon a Mattress*, the Stepmother in *Cinderella*, and Fairy May in *The Curious Savage*. Her favorite role is that of mother to her incredibly talented daughters, Jaxin and Sydney. Margaret is owner/practioner of Physical Therapy Specialists and Consulting Services, LLC, in Platteville

Doug Mackie, the director of *Blind Faith*, was a Principal Dancer in the Eugene Ballet Company for nine years. He has danced with numerous companies in the Oregon and West Coast as well as acted in the Oregon Shakespeare Festival, and collaborated on original projects with Ken Kesey, the Oregon

Bach Festival, Young Audiences of Oregon, Lane Arts Council, and Taproot. Since moving to Platteville in 1996, he has choreographed musicals for UW-Platteville, the Grand Theatre in Dubuque, CTM in Madison, the Heartland Festival, and Platteville and Hempstead high schools. He is also a Graphic Artist for Land's End.

Our Readers and Judges:

DFAP could not run this contest if not for the efforts of all the people who volunteer to read and score scripts for us. This year, 131 plays were submitted.

Reading Group Leaders: Ruth Hartig, Sue Purcell, Gary Arms

Readers and Judges: Michael H. Anderson, Susie Arms, Laura Birch, Andrea Bixler, Amy Boynton, Graciela Caneiro-Livingston, Paula Carlson, Terry Ciccirelli, Deb Duffy, Jan Ford, Ellen Goodman, Jill Hamilton, Audrey Hammer, Lenore Howard, Mary Huerter, Ruth Jeffries, Kevin Purcell, Rob Kundert, Shayne LaBudda, Chris Meseke-Wren, Jane Mylrea, Evelyn Nadeau, Bob Ripley, Tom Riley, Paul Roberts, Art Roche, Diana Russo, Tom Sinsky, Michelle Slover, Serena Seban, Tom Sinsky, Jennie Stabenow, Lisa Steinle, Kris Stewart, Kate Sutton, Marilyn Tommaro.

Production Team:

Technical Director/Stage Manager: Tracey Richardson

Lightboard Operator: Bridget Walsworth

Stagehands: Mike Anderson, Alex Richardson

Box Office: Jennie Stabenow, Paula Carlson, Mary Auman, Art and Dianne Roche, Terry and Molly Hoefflin

DFAP Board: Gary Arms (president), Mike Anderson, Art Roche, Paula Carlson, Jennie Stabenow, Mary Auman

About the Dubuque Fine Arts Players

The Dubuque Fine Arts Players (DFAP) is an all-volunteer theater group whose mission is to promote the one-act play as an art form. DFAP accomplishes this mission by conducting an annual contest and producing the three winning plays each August.

The Dubuque Fines Arts Players is the sponsor of the oldest one-act playwriting contest in the United States. Begun in 1977, the contest over the years has drawn playwrights from all fifty states and several foreign countries. DFAP relies solely on volunteers to read and evaluate the contest entries and to produce the winning plays. We offer members of the community many different types of opportunities to be involved directly with the arts as script readers, actors, directors and technical crew. We are proud to present world premiere theatre every summer in Dubuque, Iowa. For more information, call (563) 582-5502.

Enjoy the shows.