

DFAP



DUBUQUE FINE ARTS PLAYERS

DUBUQUE FINE ARTS PLAYERS  
present

WORLD PREMIERE PRODUCTIONS  
OF  
WINNERS OF THE  
30<sup>th</sup> ANNUAL  
NATIONAL ONE-ACT  
PLAYWRITING  
CONTEST

Friday Aug 17 & Saturday Aug 18, 8:00 PM 2007  
Hoffman Hall (Clock Tower), Loras Blvd, Dubuque

### *First Place*

## **It's For You** by Richard Auman

Director: Kay Kluseman

Telephone Man  
Other Man

Paul Goldstein  
Ron Jenkins

### *Second Place*

## **Sensational Surrogates** by Lynette Long

Director: Kevin Firnstahl

Richard Wertz  
Sarah Johnson  
Thomas Johnson  
Gorilla  
Prisoner #1  
Prisoner #2

John Behrent  
Megan Swenson  
Sean Mooney  
Ryan A. Scott  
Wendy Wilwert  
Deb Brennan

### *Third Place*

## **Warflick** by Victor San Miguel

Director: Dan Fairchild

Hammer  
Sly  
Erin Samuleson  
AD

Tom Boxleiter  
Misha McKinlay  
Michele McKinlay  
Teresa Boxleiter

Lily MicKinlay as herself & Sean Mooney, John Behrent as extras

### Technical Credits

Stage Manager  
Technical Director & Lighting Design  
Light & Sound Board Operator  
Sound Design  
Stage Hand

Tracey Richardson  
Tracey Richardson  
Bridget Walsworth  
Sunil Malapati  
Lily McKinlay

Publicity, Programs  
Poster & Logo Design  
Box Office  
Presenters

Sunil Malapati  
Melanie Johnson  
Susie Arms, Mary Auman, Deanna Roche  
Art Roche, Gary Arms

### Director Bios

#### **Katherine Kluseman**

Katherine is making her directing debut with DFAP. She has previously directed Actors Forum with Graffiti Theater and Assistant Directed Fly-By-Night's production of *The Real Inspector Hound*. Katherine would like to thank playwright Dick Auman for being available during the production process to bounce ideas off of and offer insight. She would also like to thank Michele Mckinlay and Lenore Howard for their continuing mentor ship in directing and life. Lastly, Katherine would like to thank the audience for coming to the festival and being advocates for the arts.

#### **Kevin Firnstahl**

Since joining the Dubuque theatrical scene in 1993, Kevin has performed in many comedies for the Grand Opera House, the Die Laughing Mystery Players, and 10 productions for Fly-By-Night Productions where he also produced *Cabaret* in 2006. His last performance was portraying Salvador Dali for the Dubuque Museum of Art's *Dead Artist Lecture Series*. Kevin made his directorial debut with the Dubuque Fine Arts Society (*Between Men*) and has directed for the Grand Opera House (*Hound of the Baskervilles*) as well as several productions for Fly-By-Night Productions (*The Woman in Black*). Kevin is a board member for Fly-By-Night productions and is the Assistant City Clerk for the City of Dubuque.

#### **Dan Fairchild**

This is Dan's 2nd DFAP adventure, having acted in last year's *Be The Hunter*. Most recently, he portrayed Andy Warhol for the Dubuque Museum of Art's *Dead Artist Lecture Series*. This is Dan's Dubuque directorial debut (try saying that three times fast). Dan's first attempt at directing was a play he also co-wrote called *Page 135*...now let us never speak of it again. Dan would like to thank that most sacred of institutions: the family. Without family, *Warflick* wouldn't have much of a cast.

## Performer Bios

John Behrent (Richard Wertz/ Extra) is a Wisconsinite who has migrated south to Dubuque for love, money, and theater. He currently lives with his fiancé, Wendy Wilwert (a.k.a. Prison Chick #1). A jack of many trades, he has had many jobs and served in the U.S. Army for almost 2 years. He has offered backstage help with such local productions as FBNP's Fools and the Main St. Players production of The Regifiers. This is his first time on stage since his high school drama classes in 1991, and the change is a definite thrill. He hopes to appear on stage for many more plays, and gives credit to Barbara Roloff, his high school drama teacher, for addicting him to the experience that is acting.

Tom Boxleiter (Hammer) is many things: physician, friend, husband and father. It is the latter that drew him quicksand-like into acting. First, to spend a little extra time with his daughter on the stage of the Grand Operahouse and now to join that same daughter and her husband in bringing a little joy into your lives and a little humiliation into his own. Paraphrasing his wife, to whom he owes considerable thanks for her kind support and merciful tolerance, please forgive 'Tom in advance for anything he may say or do on stage tonight.

Deb Brennan (Prisoner #2) is new to the theater community in Dubuque. She moved here 4 years ago to be with her family from Minnesota. While attending college she was very active in the community theater around the Twin Cities. In the past she has played the part of Mrs. Beaver in Narnia and The Conjur Woman in Dark of the Moon. She would like to dedicate her performance to her late grandmother who would have loved to see her granddaughter in any show and also her mother who always gave her encouragement to reach for her dreams.

Teresa Fairchild (AD): You may remember Teresa from her two previous appearances at the DFAP theatre—last year in Sullivan's Bar and the previous year in At Rise. Then again, you may not remember her from those shows at all...regardless she was in them. Also, she is a board member—so she's good to remember if you feel the need to bribe anyone. She likes dark Belgian chocolate and solid gold ingots.

Paul Goldstein (Telephone Man) is putting forth his fifth one-act endeavor for DFAP. He was also in Fly-By-Night Productions' staging of *Little Egypt*. He wishes to thank his wife Sherri, his greatest support and all those who have given him an opportunity to "play" over the years.

Ron Jenkins (Other Man) teaches English at Galena High School, where he also directs plays and coaches the scholastic bowl team. He has acted and directed with Galena Art Theatre and acted with Main Street Players. His current project is building the Audrey 2s for the upcoming GHS production of *Little Shop of Horrors*. Ron lives in Galena with his lovely wife Tracy and their children, Ben and Mallory.

## Performer Bios

Michele McKinlay (Erin Samuelson) is enjoying turning the tables on director Dan Fairchild, having directed him last summer in DFAP's *Be the Hunter*. She teaches writing and research at the University of Dubuque and is a founding member of cursedwithwords. theatre. She has worked with Fly-By-Night Productions, Galena Main Street Players, and the Grand Opera House.

Misha McKinlay (Sly Capra) is a junior at the University of Iowa who is glad to take a break from studies and give theatre a try. This is Misha's first experience with the DFAP, but hopes it won't be his last. Though he's had a lot of fun working on *Warflick*, he'll be looking forward to packing his bags and heading back to college. Misha would like to dedicate his performance to his sisters, Daisy and Lily, and his girlfriend Ashley.

Sean Mooney (Thomas Johnson/ Extra) is originally from Galesburg IL, where he got his start in theater. He has appeared in a wide variety of shows, ranging from the King and I to Neil Simon's Rumors. However, he is more often found on the technical end of plays, doing either sound design or working stage crew. Sean is currently attending Clarke College where he is working on bachelor degrees in both computer science and mathematics.

Ryan A. Scott (Gorilla) recently returned from the Ko Festival of Performance at Amherst College, which is devoted to innovative theatre. He is the Founder and Initiative Creator of The Scott Theatre Laboratory. He would like to thank his friends and family, but especially Mom and Dad. Ryan would like to dedicate this performance to his late grandfather, Hugh, who died in April. He hopes his grandfather is looking down and is amused that he has currently set his mind towards playing a female gorilla.

Megan Swenson (Sarah Johnson) is originally from the little town of Blanchardville, Wisconsin. She has been in several productions through Clarke College, including the musical The Secret Garden, The Prime of Miss Jean Brodie, and Playboy of the Western World. Currently she is going into her junior year at Clarke College, where she is majoring in Art History and Studio Art.

Wendy Wilwert (Prisoner #1) is a Dubuque native best known for being related to one of the other, better known members of the Wilwert family (Yes, she's one of THOSE Wilwerts!). She grew up in a family of bikers and hockey players, which prepared her for her role as a prison chick in tonight's performance (Just kidding, Mom!). She's been on stage in recent years as "The Abbess", Sister Agatha in FBNP's production of Incorruptible, and as Piglet in the Grand's production of A Winnie-the-Pooh Christmas Tail. She's also worked behind-the-scenes on FBNP's production of Fools and on the Main St. Players productions of The Regifiers.

## Acknowledgements

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bigfishcreative

Clarke College Music Department

Complete Dental (Dr Roger F Murray DDS)

Dubuque County Fine Arts Society

Fly-By-Night Productions, Dubuque

KDTH

Loras College

Main Street Players, Galena

Mediacom (& Public Access)

Telegraph Herald

Keith Cook (DFAP Patron)

Jeremy Adams (for military uniforms), Catherine Boxleiter (for rehearsal space), Deanna Brennan (for prisoner uniforms)

Jim Barefoot, Cathy Goodman, Mike Ironside, Doug MacDonald, Sandy Voight

## Our Readers

Gary Arms\*

Mary Auman\*

Myra Benzer

Helen Black

Catherine Boxleiter

Tom Boxleiter

Amy Boynton

Richard Clark

Cammie Dean

Teresa Fairchild\*

Dirk Hamel

Loralee Hamel

Janet Jonjack

Glen Lantz

Sunil Malapati

Meta Mazur

Melissa McGuire

Steve McGuire

Jane Morgan

Ann Pelelo

Kevin Purcell

Sue Purcell\*

Art Roche

Dianne Roche

Diana Russo

Lisa Steinle

Kathryn Sutton

Deb Duffy Tancred

\* indicates Reading Group Leader

## FLY-BY-NIGHT PRODUCTIONS— OUR 25<sup>th</sup> YEAR!



### With our 2007-2008 Season Fly-By-Night Productions turns 25!

Join us in The Bijou Room as we present three very "Fly-By-Night" shows in the best tradition of bringing you the not so familiar play but the same integrity of production.

### SPINNING INTO BUTTER

*By Rebecca Gilman, Directed by Sunil Malapati*  
Dates TBA

DRAMA: Taking place on a liberal college campus *Spinning Into Butter* explores the dangers of both racism and political correctness in America today.

For more information contact:

Sunil Malapati 231-580-9480, info@flybynightdubuque.com

### LOBSTER ALICE

*By Kira Obolofensky, Directed by Lenore Howard*  
January 18, 19, 20 & 25, 26, 27, 2008

COMEDY: Spend a surreal 6 weeks with Salvador Dali in 1946 at the Walt Disney Studios. Alice never imagined this Wonderland!

Auditions: October 15 & 16, 2007

For information contact:

Lenore Howard 563-582-6572, info@flybynightdubuque.com

### BRIGHT IDEAS

*By Eric Coble, Directed by Kevin Firnstahl*  
Dates TBA

DARK COMEDY: How far would you go for your child's future success? The Bright Ideas Early Childhood Development Academy is key, but entry is ultra competitive. You may never look at pre-schools the same way again.

Auditions: March 11 & 12, 2008

For more information contact:

Kevin Firnstahl 563-588-1853, info@flybynightdubuque.com

### Also coming in 2008 ...

#### THE BELLE OF AMHERST

**Fly-By-Night Productions fund raiser.**

Lenore Howard will reprise her role of 25 years ago as Emily Dickinson in **THE BELLE OF AMHERST** by William Luce; directed once again by Fly-By-Night cofounding artistic director Doug Donald. Watch for details!

The Bijou Room, Five Flags Center, 4th & Main,  
Dubuque, Iowa. call 563-557-8497 or ticketmaster.com.

2007-2008



DUBUQUE COUNTY  
**Fine Arts Society**

**Artscape**

**ArtStart**

**Dubuquefest**

**DAWG (Dubuque Area Writers Guild)**

**DFAP (Dubuque Fine Arts Players)**

**Elisha Darlin Arts Award**

**Faces and Voices**

**Nash Gallery**

Founded in 1976, the Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven not-for-profit arts organization. The group's mission is to provide free or low-cost access to arts experiences – either as artist or audience – and to support local arts programming.

DCFAS provides organizational support to a variety of arts groups and programs, including the non-profit Nash Gallery, hosting exhibits by emerging artists; DubuqueFest, a May arts and entertainment festival; the Dubuque Area Writers Guild (DAWG) which hosts monthly readings and publishes an annual poetry anthology; the Dubuque Fine Arts Players, host since 1977 of an annual one-act play contest and performance; the Annual Elisha Darlin Arts Award, which honors those who have made outstanding contributions to the arts; ArtStart, a program that provides scholarships in the arts for children; and Artscape, a local cable access television program highlighting area arts events and issues. In addition, DCFAS is a partner of Faces and Voices, an initiative of the Dubuque Human Rights Commission examining issues of diversity.

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