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DUBUQUE FINE ARTS PLAYERS
present

Souvenir

Program

WORLD PREMIER PRODUCTIONS
OF
WINNERS OF THE
35th ANNUAL 2012
NATIONAL ONE-ACT
PLAY WRITING
CONTEST

Friday Aug 24 and Saturday Aug 25, 2012, 7:30 PM
Mindframe Theaters, Behind Kennedy Mall, Dubuque



First Place

I Can Feel It Coming On

by Carl Williams

Director: Melissa McGuire

Vernon Phil Jackman
Millie Theresa Jackman
Hortense Lynda Eigenberger



Second Place

Raising Zombie Awareness

by Christopher Morse

Director: Michele McKinlay

Wendy Valerie Heitzman
Dorrance Dan Fairchild
Paula Molly Barczak Fleming
Devon Dakota Vaassen

Third Place

Lincoln

by Jules C. Landenheim

Prize Winner

Not Performed for Technical Reasons



Fourth Place

Divorce First Class

by Geoffrey Craig

Director: Bill Hoerstman

Seth – A Husband, Investment Banker Jon Herrig
Ashley – Lawyer Kay Kluesman
Channing – A wife, comedy writer Carrie Pozdol
Gavin – Lawyer Ryan Decker

Prize-winning Writer Bios

Carl Williams Carl L. Williams is a Houston playwright whose one-act and full-length plays have won numerous national and local playwriting competitions. His plays have received over 200 productions around the country, including off-off-Broadway. More than 30 of his plays have been published, with several one-acts appearing in anthologies. Carl is a member of the Dramatists Guild of America.

Christopher Morse Chris is a writer, actor, and rare book dealer living in the arts-oriented mountain community of Idyllwild, California. Since turning exclusively to writing for the theatre he has penned three full-length plays and almost twenty one-acts, more than half of which have won awards and/or been produced in venues around the country and abroad. He is proud to be part of a tradition which harkens back to the days of Euripides and which will endure as long as human beings feel the urge to tell and listen to stories.

Jules C. Landenheim J.C. Landenheim was born in Hudson County N.J., the year the NY Yankees won their first pennant. After an undistinguished 40 years spent in the practice of medicine, he retired to an old Dutch house on the Hackensack River, where he passes the time arranging buckets under the leaking roof.

Geoffrey Craig Geoffrey Craig's fiction and poetry have appeared in a variety of literary journals. He has received two Pushcart Prize nominations. The Center for Performing Arts in Rhinebeck, NY produced his full-length drama, *The Medal*, in 2008. Six of his one-act plays have been produced in various venues. Geoffrey has a BA in English (Colgate), an MBA (Harvard) and an MA in history (Santa Clara). He had a successful banking career before turning to writing. He has also worked as a consultant and served in the Peace Corps.

Performer/Director Bios

Ryan Michael Decker (Seth, *Divorce First Class*) Ryan graduated in May from UNI with a B.A. in Acting & Theatre Performance and minor in Music. He has over 40 credits as an actor on stage, film, and television; favorite roles include *The Zoo Story* (Jerry), *Chicago* (Mary Sunshine), *On the Verge* (Grover, Yeti, Troll, Gus), *Bat Boy: The Musical* (Ron), *Almost, Maine* (Steve, Phil) and *Reefer Madness* (Ralph). Currently, he is a writer and the Events Editor of Julien's Journal. His online portfolio is available at www.RyanDecker.yolasite.com.

Lynda Eigenberger (Hortense, *I Can Feel It Coming On*) Lynda Eigenberger has acted in several plays at the Grand Opera House, and her favorites are *Who's In Bed With The Butler?*, *Bless Me Father*, *Singin' In The Rain*, and *White Christmas*. This is her first time working with the Dubuque Fine Arts Players and she has enjoyed the experience immensely. Next month, she will be in *45 Seconds From Broadway*, her first play with Fly-By-Night Productions.

Dan Fairchild (Dorrance, *Raising Zombie Awareness*) Danny Fairchild has been involved in this festival in multiple ways over the years – acting, judging, directing, and winning 1st prize in last year's contest for his play, *No One's Home*. He was most recently seen in the roll of "R.P. McMurphy" in Grand Opera House's production of *One Flew Over the Cuckoo's Nest*.

Molly Barczak Fleming (Paula, *Raising Zombie Awareness*) Molly is no stranger when it comes to the stage. Having participated in over twenty plays, Molly has not only acted, but has done crew for many productions too. Some of her favorite roles include Mother Hilda in *Rumpelstilskin*, Emily in *Bang Bang You're Dead*, the leading role in *For Her Che-ild's Sake*, The maid in *Harvey* and Lona in *Caught in the Villain's Web*.

Valerie Heitzman (Wendy, *Raising Zombie Awareness*) Valerie graduated from Clarke College in the Spring of 2009 where she received her BA in Drama. During that time she played many roles including Dr. Livingston in *Agnes of God*. Now she is active in the local theater scene and has played such roles as Jean in *Dead Man's Cell Phone* and Mae in *Cat on a Hot Tin Roof*. Next you can catch her playing Amanda in Clarke's production of *Glass Menagerie* in October 2012.

Performer/Director Bios

Jon Herrig (Gavin, *Divorce First Class*) After a thirteen year hiatus from the stage, due to work commitments and three mobilizations and two deployments to Iraq with the US Navy, Jon returns to the stage as Gavin in *Divorce First Class*. Jon's performed in: *Oklahoma*, *Never Too Late*, *Annie*, *Monkey Business*, *How to Succeed in Business Without Really Trying*, and *Damned Yankees*.

Bill Hoerstman (Director, *Divorce First Class*) This is Bill's first time directing a play for the Dubuque Fine Arts One Act Play Contest. He has directed several plays in the past at the Grand Opera House and has acted in plays and musicals for the past 25 years, his latest being the reporter in Fly By Night's Production of *Naomi is an Ocean in Nigeria*. His first taste of acting was in 1961 in Wahlert High School's production of *Arsenic and Old Lace*. Bill hopes you enjoy this play and the two other ones being performed tonight.

Phil Jackman (Vernon, *I Can Feel It Coming On*) Phil came to theatre late in life, but has been acting and directing throughout the Tri-states since the mid 1990's. 2012 has seen him acting in *Moving Mountains* at the Bell Tower Theater in Dubuque and directing the new musical, *Oklahoma, Hale and Damnation* for the Mighty Richland Players in Stephenson County Illinois. This is his second show for DFAP, having performed in *Dark Towns*.

Theresa Jackman (Millie, *I Can Feel It Coming On*) Terri has been involved with most of the theaters in the tri-states area for over 20 years, both on stage and behind the scenes, although this is her first time on the stage for DFAP. She is grateful to Melissa for thinking of her for this role. Terri is married to co-actor, Phil Jackman and works part-time at Jamies Wine Studio in Galena. She loves to travel, do counted cross-stitch, bike and read. Now that she is retiring from her full time job at The Mound, she is looking forward to doing more of those things.

Katherine Kluseman (Ashley, *Divorce First Class*) Katherine returns as an actor to the Dubuque One Act Festival after an extended vacation due to her pursuit of a MBA in Business Administration at Clarke University. She has been known to act, direct, and produce in the Dubuque community with an irrepressible tenacity.

Performer/Director Bios

Melissa McGuire (Director, *I Can Feel It Coming On*) This is Melissa's 4th time directing for DFAP since moving from Chicago in 2003. She has also directed for Fly-By-Night Theater Company (*Fools*, and *The Bad Seed*) and at the Grand Opera House (*A Christmas Carol* and *The Grifters*). This year she wrote the narration for a historic fashion show and founded Several Kazoos Puppet Theater in Galena, Illinois.

Michele McKinlay (Director, *Raising Zombie Awareness*) has performed and directed for several area theater companies during the past decade. Directing credits include Tennessee Williams' *Suddenly Last Summer*, Sophie Treadwell's *Machinal*, Sarah Ruhl's *Dead Man's Cell Phone*, and Arthur Miller's *All My Sons*. She has directed several one-acts for DFAP including *Naked Batting Practice*, *Be the Hunter*, and *The Wisconsiners*. Acting credits include artist Mary Cassatt for the Dubuque Museum of Art's Famous Dead Artist Series, Queen Gertrude in Loras Players/FBNP production of *Hamlet*, Naomi in *Naomi is an Ocean in Nigeria*, and Lotty in *Enchanted April*. She is a professor at the University of Dubuque where she also serves as CoDirector of Core Curriculum.

Carrie Pozdol (Channing, *Divorce First Class*) Carrie Pozdol is very excited to be making her DFAP debut as Channing in *Divorce First Class*. Carrie was born in Dubuque and has spent the last ten years in Chicago, where she worked with many storefront theaters. She and her husband Aaron decided to move to Dubuque when they had their first baby. Some of her favorite roles include Shylock in *The Merchant of Venice*, Viola in *Twelfth Night*, and herself in her sketch comedy show *It's About Time*. Thanks to Bill for taking a chance on an unknown kid, and the cast for being so fun to play with. Enjoy!

Dakota Vaassen (Devon, *Raising Zombie Awareness*) Dakota has also been very active in the Galena Art Theater where he has participated in eight of their productions including Duane Wilson in *Harvey*, Dr. Watson in the radio show *An Evening with Sherlock Holmes*, and the leading role in *84, Charing Cross Road*. Dakota also made his directorial debut through GAT last summer with the melodrama *Caught in the Villain's Web*. At Platteville, Dakota has been very involved with the Pioneer Players where he has participated in four of their productions, including Angus in *Macbeth* and Dick Piston in *Murder by Midnight* for their annual one act festival for which he won the Director's Choice Award for Best Achievement as an Actor. Dakota hopes you'll enjoy tonight's production...oh, and watch out for those zombies, I hear they're very hungry!

Production Credits

Technical & Lighting Director	Kylie Weitz
Technical & Lighting Advisor	Tracey Richardson
Light and Sound Technicians	Alison Ott
	Christina Clayton
Makeup	Tiffany Welters
Stage Hands	Rose Onufrak
	Cindy Kohlmann
Ushers	Lisa Butcher
	Kathy Hoffmann
	Sherry Lou Oswald
	Shannon Wedeking
Publicity	Art Roche
Poster	Art Roche
Program	Brian Peters
Mailing	Art Roche
Box Office	Luke Mann

DFAP Board

Thomas Boxleiter, Contest Coordinator

Luke Mann, Treasurer

Rose Onufrak, Secretary

Art Roche, President

Brian Peters

Acknowledgements

Nate Hines and 16th Ave Music, Cedar Rapids
Catherine Boxleiter
Clarke University
DeSoto House Hotel, Galena
Dubuque County Fine Arts Society's Nash Gallery
Ali Levaseur and Five Flags Theatre
Fly By Night Productions
Paul Hemmer and Grand Opera House
Jan Haverland
Lisa Graff and Inside Décor Rental, Inc.
Iowa Public Radio
Cindy Kohlmann and KDTH's "Voices of the Tri-States"
Kintzinger Law Firm, PLC
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MindFrame Theaters
Net-Smart
[Designing & Hosting our website
at DbqOneActs.org]
Tracey Richardson
Sandye Voight and the Telegraph Herald
University of Dubuque
Bruce Menster and Welter Storage Equipment Co., Inc.

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Matinee admission - \$6 Evening admission (after 6pm) - \$8

Children, Seniors, Current Military - \$6 ALL THE TIME



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The Process

The Prize-winners you see today have been vetted through a rigorous selection process. In the first round, every play that is submitted to the Playwriting competition is read twice by two different readers. Once all the plays are scored, the top plays (the exact number depending on the cut-off score) are read by two different readers from a different reading group. The top ten plays are selected based on the average scores from two rounds and are sent to the jury.

The final jury consisted of the three directors and two other tri-state theater luminaries: Kevin Firnstahl and Alice Oleson. The prize winners thus have been read by at least nine different readers.

Our competition is unique in that the writers get back comments from the readers, allowing even those who did not survive our vetting process to improve their skills and come back stronger next year. And many of them do come back and sometimes even win!

Our Readers

Sean Benson
Catherine Boxleiter
Lorilee Hamel
Luke Mann
Saskia Melchert
Rose Onufrak
Sherry Lou Oswald
Sue Purcell
Cary Reisch
Art and Diane Roche
Susan Ruden



**Dubuque County Fine Arts
Society**

Artscape

ArtStart

DubuqueFest

DAWG (Dubuque Area Writers Guild)

DFAP (Dubuque Fine Arts Players)

Elisha Darlin Arts Award

Faces and Voices

Nash Gallery

Founded in 1976, the Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven not-for-profit arts organization. The group's mission is to provide free or low-cost access to arts experiences – either as artist or audience – and to support local arts programming.

DCFAS provides organizational support to a variety of arts groups and programs, including the non-profit Nash Gallery, hosting exhibits by emerging artists; DubuqueFest, a May arts and entertainment festival; the Dubuque Area Writers Guild (DAWG) which hosts monthly readings and publishes an annual poetry anthology; the Dubuque Fine Arts Players, host since 1977 of an annual one-act play contest and performance; the Annual Elisha Darlin Arts Award, which honors those who have made outstanding contributions to the arts; ArtStart, a program that provides scholarships in the arts for children; and Artscape, a local cable access television program highlighting area arts events and issues. In addition, DCFAS is a partner of Faces and Voices, an initiative of the Dubuque Human Rights Commission examining issues of diversity.

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