

Parting Wishes

Peak Experience

Bro

DUBUQUE FINE ARTS PLAYERS
present

**WORLD PREMIERE
PRODUCTIONS OF
WINNERS OF THE
39th ANNUAL
NATIONAL ONE-ACT
PLAY WRITING
CONTEST**

Thurs Sept 15, Fri Sept 16 and Sat Sept 17, 2016, 7:30 PM
Mindframe Theaters, Behind Kennedy Mall, Dubuque

First Place
Parting Wishes
by Carl L. Williams

Director: Emma Mentley

Alice Compton Lisa Anderson
Jessica Bridgette West
Maggie Kaye Woodke
Zee Anna Super-Stremlau

Second Place
Peak Experience
by Dan Borengasser

Director: Sunil Malapati

Guru Dan Haggerty
Mason Zach Thomas
Chris Mandy Brosius
Kim Whitney Arnold

Third Place
Bro
by Robb Willoughby

Director: Alex Dean

Mitchel Christopher Tipton
Morgan Logan Wright
Mother Melissa McGuire

Prize-winning Writer Bios

Carl L. Williams is a Houston playwright whose full-length and one-act plays have won numerous national competitions, with productions from California to New York. Several of his plays have been produced off-off-Broadway, and over 20 of his plays have been published. Carl is a member of the Dramatists Guild of America, American Association of Community Theatre and Texas Nonprofit Theatres.

Dan Borengasser has had many plays produced or receiving staged readings. Three plays – *A.R@Uni.Gov*, *The Kindness of Strangers*, and *Sense & Insensibility* – have been published. His plays have been produced in theatres across the country, from New York to Los Angeles, as well as in India, Australia, New Zealand, Malaysia, and the Philippines. Several short screenplays have been produced as well as a feature length film he helped write, titled *The Donor Conspiracy*. Three radio plays have been produced and broadcast nationally. See more about his work at www.danborengasser.com.

Robb Willoughby is a prolific playwright whose works include *Lie on the Water* produced by HRC Showcase Theatre in 2008. Robb also co-wrote, co-starred and directed *8 Ball* at the Playwrights Theatre in Los Angeles in 2002. His *MoonBase*, a sci-fi, comedy was presented by ETC, INC. Theatre Company in LA, also in 2002 and his *Dirty Laundry*, a suspense-thriller, was presented in workshop at the RattleStick Theater in NYC, as a member of the Playwrights Horizon's Playwriting Forum in 2003. Other plays by Mr. Willoughby are *Diva by Default*, *Lady Killer*, *Ruby Pink*, and *Southern Jesus*. He has also written two screenplays, *Father and Son* and *Xenia (OH)*.

Performer/Director Bios

Lisa Anderson (Alice Compton, *Parting Wishes*) works with the Dubuque Community School District. This is her third time participating in the DBQ One-Acts. She has enjoyed many theater and music involvements over the years, both off-stage and on. While in Dubuque, Lisa has also performed with the Grand Opera House, Rising Star Theatre Co., and Die Laughing Mystery dinner shows. She thanks her actress daughter, Lara Dohner, for the encouragement to "go for it" with another fun one-act opportunity!

Whitney Arnold (Kim, *Peak Experience*) is very excited to be in her first show for DFAP! You may recognize her from different productions from *Fly By Night*, *Trainwreck*, and most recently *The Grand Opera House* including their next production of *To Kill A Mockingbird*. Thank you to her family and friends for coming out to see her in all of her shows as well as all of you!

Mandy Brosius (Chris, *Peak Experience*) is thrilled to take part in her first production with the Dubuque Fine Arts Players. Previously she has done roles with Loras Players, *Trainwreck Productions*, *Rising Star Theatre Company*, and the *Grand Opera House*. Her favorite roles to date have been Maria in *Lend Me a Tenor*, Skipper in *Fresh Ink*, and a napkin in *Beauty and the Beast*. She would like to thank her friends and family for always supporting her to go after her passion of theatre and for encouraging her to always push herself.

Alex Dean (Director, *Bro*) is thrilled to be making his community theater directing debut this year. This past year, Alex directed two one-act plays while attending Central College (*Unintelligent Life* and *Cabin 12*). Alex also has performed on stage, favorite roles including Smee (*Peter Pan*), Head Ni Knight (*Spamalot*), and Prince John (*Lion in Winter*). In addition, Alex has Stage Managed three plays (*Almost, Maine*, *Appearances*, and *Rabbit Hole*).

Dan Haggerty (Guru, *Peak Experience*) is happy to be back acting, having last been on stage singing for the Grand Extravaganza. His last role was with *Fly By Night* in *The 39 Steps*, but he has been seen in productions all over town for the past few years. He's excited to be part of such an amazingly talented cast and would like to thank his family and friends for bearing with him in preparing for the show.

Performer/Director Bios

Sunil Malapati (Director, *Peak Experience*) is excited to be back directing a one-act play after a eight year (too long) break! He has been part of the Dubuque theater scene, on and off stage, for 11 years. His favorite on-stage performances include *Dracula*, *Miss Witherspoon*, *A Perfect Ganesh*, and *The Laramie Project*. Off stage, he has played various roles as director, stage-manager, sound designer (over 20 shows) and even costume design! Most recently, he directed Arthur Miller's *A View From the Bridge* and is having fun with a mini-reunion of that cast for this one-act! He will next direct *Mothers and Sons* for FBNP.

Melissa McGuire (Mother, *Bro*) began participation in the one act festival as a reader, then enjoyed directing *Verbatim* in 2005. Since then, she has directed three more times and acted, in 2006, in *Day of Atonement*. Last year, she appeared in *The Other Half*. She serves on the Board, as Artistic Director, and the leader of the Galena pod of faithful and discerning readers.

Emma Mentley (Director, *Parting Wishes*) is new to the DBQ One-Acts, honored to take part in the one-act festival, and thrilled to put her theater degree to some use. Once, she played the role of a cluster of rocks in *The Pirates of Penzance* and has since moved on to serve as a college diversity educator, play roller derby on the Dubuque Bomb Squad, and perform improv with ComedySportz.

Anna Super-Stremlau (Zee, *Parting Wishes*) is a friend, daughter, lover, and mother of dachshunds. The last time Anna took the stage in Dubuque was for a 2016 February production of *The Vagina Monologues* and is excited to perform again! When she is not having entire conversations in movie quotes or song lyrics, she can be found advising and recruiting at Southwest Wisconsin Technical College. Anna would like to thank her own lovely Z for running lines, having dinner ready between runs from work to rehearsal, and being a source of relief and comfort in her life.

Zach Thomas (Mason, *Peak Experience*) is very excited to be performing in the Dubuque One Act Festival for the very first time! He is currently a theater major at UW-Platteville, and wants to pursue acting on screen as a career. Some favorite past roles include the Man in Chair in *The Drowsy Chaperone*, The Herald in *Marat/Sade*, every minor role in *A View From The Bridge*, and Herman in *Cabaret*. He will be portraying Mitch in the UW-Platteville production of *A Streetcar Named Desire* later this fall. He'd like to thank his cast and Sunil for making the process so fun and filled with new experiences, Emma Wilson for always convincing him to shoot for new roles and heights, Ann Farrelly for always pushing him past his limits, and his mother Jennifer for always encouraging him to follow his passions.

Performer/Director Bios

Christopher Tipton (Mitchel, *Bro*) is making his acting debut. Christopher decided to make a New Years resolution to fulfill his lifelong dream of acting and auditioned for the one act play festival and was pleasantly surprised when he received a call back. Christopher currently resides in Platteville, Wisconsin with his four daughters and wife!

Bridgette West (Jessica, *Parting Wishes*) is excited to be a part of her first Dubuque One Acts production! She was last seen onstage making her theatrical debut playing Sevenly in Fly By Night's production of *The Butcher of Baraboo*. When not onstage, Bridgette spends her time being a wife and mother and volunteering at her children's school and in the community. Bridgette would like to thank her husband, Sean and boys, Ryan and Connor for being loving and supportive while Mommy runs off to "play practice." She would also like to thank her friends and family for their support and for traveling (some from out of state) to see her perform and to Melissa McGuire for giving her the gentle nudge to be a part of another production. Thank you all!

Kaye Woodke (Maggie, *Parting Wishes*) is very excited as this is her first DBQ performance and first time performing since high school. Kaye is a full-time student at Southwest Tech in the Graphic and Web Design program and online at UW-Stout in the Marketing and Business Education programs. This wonder woman serves as a Marketing Intern, Student Ambassador, Student Senate Vice President, high school coach, and library aide. She would like to thank Anna, for telling her about the Dubuque One Acts and bravely facing the interstate to drive her to rehearsals. She hopes everyone enjoys the show as much as she enjoyed being in it!

Logan Wright (Morgan, *Bro*) is a regular on the theater scene and now finds himself here, with over ten years of theater experience. Previously he's been in shows such as *The Drowsy Chaperone*, *Miracle on 34th Street* and *Spamalot* with more to come in the future.

Production Credits

Technical & Lighting Director Allison Ott
Audio Visual Director Art Roche
Production Assistant Alison Ott
Stage Manager Alison Ott
Artistic Director Melissa McGuire
Stage Hand Alek Eglinton
Ushers Shannon Wedeking
..... Rose Onufrak
..... Tom Boxleiter
Promotion Design Art Roche
Publicity Art Roche
Program Brian Peters
Mailing Art Roche
Box Office Brian Peters

DBQ One-Acts Board

Thomas Boxleiter, Contest Coordinator

Melissa McGuire

Brian Peters

Art Roche, President

Acknowledgements

Molly's Silver Screen Cantina
Mindframe Theaters
Catherine Boxleiter
Tom Boxleiter
Ideal Décor
Voices Productions
Lenore Howard
Fly-By-Night Productions
St. Vincent De Paul
Andy at the Goodwill Store
Lifeline AV, Platteville
Elizabeth Fincel
Welter's Office Equipment
Dubuque County Fine Arts Society
Clarke University
Lori Theisen
Kintzinger Law Firm, PLC
Net-Smart [providers of www.dbqoneacts.org]

.....
Best PRICES – Best POPCORN – Best PEOPLE

Matinee admission - \$6.50 Evening admission (after 6pm) - \$9

Children, Seniors, Current Military - \$6.50 ALL THE TIME



www.mindframetheaters.com

Movie line – 563.582.4971

The Process

The Prize-winners you see today have been vetted through a rigorous selection process. In the first round, every play that is submitted to the Playwriting competition is read twice by two different readers. Once all the plays are scored, the top plays (the exact number depending on the cut-off score) are read by two different readers from a different reading group. The top ten plays are selected based on the average scores from two rounds and are sent to the jury.

The final jury consisted of the three directors and two other tri-state theater luminaries: Mike A.H. Link and Melissa McGuire. The prize winners thus have been read by at least nine different readers.

Our competition is unique in that the writers get back comments from the readers, allowing even those who did not survive our vetting process to improve their skills and come back stronger next year. And many of them do come back and sometimes even win!

Our Readers

Mary Auman	.....	Brian Peters
Catherine Boxleiter	.....	Aaron Pozdol
Teresa Fairchild	.....	Carrie Pozdol
Lorilee Hamel	.....	Miki Robinson
Mike A. H. Link	.....	Art Roche
Jennifer Maki	.....	Dianne Roche
Melissa McGuire	.....	Susan Ruden
Steve McGuire	.....	Christine Warner
Ann Onufak	.....	Shannon Wedeking
Rose Onufak		



**Dubuque County Fine Arts
Society**

Trainwreck Productions

DubuqueFest

DAWG (Dubuque Area Writers Guild)

Dubuque Fine Arts Players

Elisha Darlin Arts Award

Mississippi River Art Workshops

The Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven 501 (c) (3) not-for-profit arts organization serving the Dubuque, Iowa community. DCFAS serves as an “umbrella” organization for a range of affiliate groups and programs and is governed by an active volunteer board and committees. The group’s mission is “to encourage, promote, and present local and regional arts including music, writing, theater, and fine art.”

History

With a team of like-minded individuals, Ruth and Russ Nash founded Fine Arts Society in 1976 to enrich the cultural landscape of Dubuque. With Russ and Ruth’s passing in 2000 and 2002, respectively, board members and volunteers committed themselves to maintaining the core programs of the organization and guiding DCFAS toward a more sustainable future. The challenge of reinventing Fine Arts Society has resulted in a number of new volunteers, committee and board members, bringing new ideas, energy, and vitality to the group while remaining true to its mission to provide free or low-cost access to arts experiences through a variety of cultural programming.

www.dcfas.org